

#### ABOUT THE ARTIST

Todd Stone has lived and worked in Lower Manhattan since 1974 and has been exhibiting his paintings internationally for thirty years. He has painted the skyline of Lower Manhattan for the past two decades.

Stone was in his studio when the first plane roared over his skylight on September 11, 2001. He experienced the day drawing and painting on his roof until evacuation. The “Witness” series depicts the events of 9/11 and their aftermath. It has been exhibited at many venues, including the New-York Historical Society, Florence Biennale, and James A. Michener Art Museum. Stone’s recent series “Downtown Rising” chronicles the rebuilding of the first skyscrapers at Ground Zero.

Stone has been the recipient of numerous awards, including a National Endowment for the Arts Fellowship in Painting, Abbey Fund Fellowship from the National Academy of Design and grants from the Puffin Foundation and Kittredge Fund.

The artist’s website is [www.ToddStone.com](http://www.ToddStone.com)

#### PAINTING GROUND ZERO

“ . . . Together, ‘Witness’ and ‘Downtown Rising’ represent an extraordinary inheritance for those intent on understanding what happened here on September 11, 2001, and what we have created from that tragedy, through the eyes of a knowing artist and passionate New Yorker.”

—JAN SEIDLER RAMIREZ  
Chief Curator and Director of Collections,  
National September 11 Memorial Museum

#### ON “WITNESS”

“ . . . For those who were further from the Trade Center on September 11 than Stone, his paintings offer the possibility—the gift, and the challenge—of sharing some measure of . . . immediacy.

. . . painting routes the images through the artist’s body, through his (or her) eyes and bloodstream and nervous system and hands, and the result, particularly with subject matter as emotionally freighted as this, is felt just as viscerally by the viewer.”

—NANCY PRINCENTHAL  
contributing editor to *Art in America*

Witness || Downtown Rising

PAINTINGS BY TODD STONE 2001–2011

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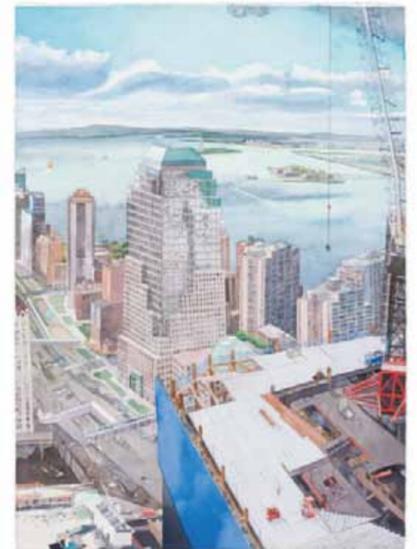
#### THE PAINTINGS

“Witness” is a series of elegiac watercolors drawn from Todd Stone’s experience during the attack on 9/11/01. The pages of the paintings were grounded with dust collected from the artist’s studio in the frozen security zone as the fires of Ground Zero burned. He has been painting the empty sky ever since.

The watercolor and oil paintings of “Downtown Rising” bring continued observation to the changing skyline and streetscapes of Lower Manhattan. The work focuses on the northern fringe of the World Trade Center site, Stone’s Tribeca neighborhood, and the reconstruction of 7 World Trade Center.

The most recent work has been painted from the 48th floor of 7 World Trade Center.

New York rebuilds as it remembers.



TJS  
Studio